



Simon A. van der Ven

27 Moss Meadow, Lincolnville, Maine, 04849 USA

ph: 207 975-3456 email: siem@vandervenstudios.com

<http://www.vandervenstudios.com>

Selected Exhibitions

- *Maine Dutch Masters*, George Marshall Store Gallery, York, Maine, October, 2018
- *Teapots: Real and Imagined*, CRAFT Gallery, Rockland, Maine, July and August, 2018
- *San Angelo National Ceramic Competition*, San Angelo Museum of Fine Art, Texas, 2016, 2012
- *2016 Orton Cone Box Show*, traveling exhibit, juror's award winner
- *Nature of Materials*, Cynthia Winings Gallery, Blue Hill, Maine July, 2015
- *Drink this! Workhouse International Ceramic Cup Show*, Workhouse Arts Center, Lorton, Virginia, January, 2015, 1st runner up.
- *Our Cups Runneth Over, SAC Invitational Cup Show*, Society of Arts and Crafts, Boston, Massachusetts, December, 2014
- *Invitational Menorah Show*, Maine Jewish Museum, Portland, Maine, December, 2014
- *Workhouse Clay National 2014*, Workhouse Arts Center, Lorton, Virginia, Aug.-Sept., 2014
- *From the Wrack Line*, Perimeter Gallery, Belfast, Maine, April-May, 2014
- *Roots and Branches: Works by Simon van der Ven, UCCPA, Unity, Maine February-March, 2014*
- *19th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Art, Texas, honorable mention, 2012
- *Teabowl National*, Kansas City Clay Guild, Kansas City, Missouri, 2013 (award winner), 2012 and 2011
- *The Potent Object*, Baltimore Clayworks, Baltimore, Maryland, August - September, 2013
- *Watershed Salad Days Invitational*, Watershed Center for Ceramics, Nobleboro, Maine, July, 2013
- *Strictly Functional Pottery National*, Market House Craft Center, PA, 2016, 2012 (triple award winner)
- *Flashpoint - an International Wood Fire Exhibition*, Denver, Colorado, October - December, 2012
- *Fire, Ash, Salt, and Smoke*, CRAFT, Rockland, Maine, August, 2011
- *Susan Metzger/ Simon van der Ven*, Åarhus Gallery, Belfast, Maine, July, 2011
- *White*, Åarhus Gallery, Belfast, Maine, February, 2011
- *Hold Everything!*, George Marshall Store Gallery, York, Maine, December, 2010
- *Potters Council 2010 Exhibition FILL-adelphia*, A Show of Hands Gallery, Philadelphia, Pennsylvania, March-April, 2010
- *Body Parts* (sponsored by CMCA, curated by Bruce Brown), June Fitzpatrick Gallery, Portland, Maine, February 2007
- *Pushing Clay, An international juried/invitational of sculptural and functional ceramics*, University of Southern Maine Art Galleries, Gorham, Maine, October 2002
- *Thesis exhibition*, Maine College of Art Baxter Gallery, Portland, Maine, May 2001
- *Solo exhibition*, Gallerie Muskato, Aix-en-Provence, France, May 1996

Public Collections

Canton Museum of Fine Arts, Canton, Ohio

San Angelo Museum of Fine Arts, San Angelo, Texas

Harrisburg Community College

Education

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| 2001 | Master of Fine Arts Degree in Studio Art, Maine College of Art, Portland |
| 1995-1996 | Additional study in painting and critical theory, The Marchutz School, |



	Aix-en-Provence, France
1982	Bachelor of Arts Degree in Printmaking, summa cum laude, Potsdam College of Arts and Science, Potsdam, New York
1981	Teacher Certification Program, New York State certification, Saint Lawrence University, Canton, New York

Teaching Employment

2017	Clay Workshop Facilitator, MAEA Conference, <i>Haystack Mountain School of Craft</i> , Deer Isle, Maine
2013-2014	Adjunct ceramics instructor, <i>Unity College</i> , Unity, Maine
2012	Clay Workshop Facilitator, SCI, <i>Haystack</i>
2009	Adjunct professor, <i>University of Maine at Augusta</i> , 3-D Design
1990-2007	Art teacher, <i>Camden Hills Regional High School</i> , Rockport, Maine
2001	Adjunct professor, <i>University of Maine at Augusta</i> , studio ceramics
2001	Clay workshop facilitator, <i>Haystack Mountain School of Craft</i> , Deer Isle, Maine

Professional Activities, Awards, and Scholarship

- Recipient Maine Arts Commission Project Grant 2015, 2018
- Technical Assistant, *Haystack Mountain School of Craft*, to Hanako Nakazato, 2018, to Bobby Hanson, 2008, to Lisa Orr, 2004,
- Haystack Mountain School of Craft Summer Resident 2016
- Studio Tech. (clay), Haystack Summer Residency 2014
- Watershed AIA Residency, August, 2013
- KC Clay Guild Teabowl National 2013 Best of Show 1st runner up
- Flashpoint International Wood-fire Exhibition, October - December, 2012, Honorable mention
- 20th Strictly Function Potter National, winner 'Best Thrown and Altered', 'People's Choice', and purchase award from Harrisburg Community College Ceramics Club
- 19th San Angelo Ceramic Competition - Merit Award Winner, museum purchase
- Artist in Residence (February - April, 2012), *Anderson Ranch*, Snowmass Village, Colorado
- Board member, *Waterfall Arts*, Belfast, Maine
- Special recognition for excellence *Maine Art Educators Association*, 2001
- MFA Scholarship *Maine College of Art*, 2000 and 2001
- Denny Winters Maine Coast Artists Scholarship, 2000 and 2001
- Program recognition *President's Committee on the Arts and Humanities and Arts Education Partnership*, 1999
- MeCA Award for Leadership in Art Education, *Maine College of Art*, 1997

Publications

- *Outerbridge Ceramic Collection*, <http://www.blurb.com/bookstore/detail/2101554?alt=Outerbridge>
- *Bangor Metro*, Lifestyle | work in progress, pp. 34-38, June, 2011
- *Ceramics Monthly*, Studio Visit, pp. 32-34, October, 2010
<http://ceramicartsdaily.org/ceramic-art-and-artists/studio-visit-simon-van-der-ven/>
- *Potters Council 2009 Wood-fire Calendar*, October image
- *Finding Ones Way with Clay*, 25th anniversary edition by Paulus Berensohn, 1997